

Fragile Palm Leaves

MS ID 3367

Room 3B

aṅgutara ekka aṭṭhakathā up

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MS ID 3367

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aṅguttara ekka aṅṭhakathā up





Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper.

Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

တောသို့ပို့လေ့ရှိကတို့ဝတ္ထု

စာမရသိထား

ဝိဟာရသမ္ပယောဂ

ပရိုဂရက်ဆစ် သမ္မတနိုင်ငံ

ॐ नमो भगवते वासुदेवाय ॥

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or indentations.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or indentations.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans across the bottom half of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. Some words are written in larger, more prominent characters, possibly indicating titles or important terms. The script is dense and fills most of the available space on the page.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans multiple lines across the bottom half of the page. The script is dense and fills most of the available space on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or stains, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or stains, near the center of the page.

Handwritten text in the top left corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is dense and spans across the width of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. The text continues from the upper section and is also dense. Similar to the top section, there are two circular holes visible in the paper. The script is consistent with the one above, written in dark ink on aged paper.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in the top left corner of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible near the center of the page.

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နိဗ္ဗာန်သို့

1. The first part of the document is a list of names and addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into columns, with names in the first column and addresses in the second column.

2. The second part of the document is a list of names and addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into columns, with names in the first column and addresses in the second column.

3. The third part of the document is a list of names and addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into columns, with names in the first column and addresses in the second column.

4. The fourth part of the document is a list of names and addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into columns, with names in the first column and addresses in the second column.

5. The fifth part of the document is a list of names and addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into columns, with names in the first column and addresses in the second column.

6. The sixth part of the document is a list of names and addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into columns, with names in the first column and addresses in the second column.

7. The seventh part of the document is a list of names and addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into columns, with names in the first column and addresses in the second column.

8. The eighth part of the document is a list of names and addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into columns, with names in the first column and addresses in the second column.

9. The ninth part of the document is a list of names and addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into columns, with names in the first column and addresses in the second column.

10. The tenth part of the document is a list of names and addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into columns, with names in the first column and addresses in the second column.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct lines of text visible, separated by a small gap. The first line is on the left and the second line is on the right.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct lines of text visible, separated by a small gap. The first line is on the left and the second line is on the right.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks visible on the strip, possibly holes or damage to the paper.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks visible on the strip, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block. The text appears to be a continuation of the upper section, with some lines showing signs of fading or being crossed out.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged by a binder.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged by a binder.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The script is dense and fills most of the available space.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. The script is dense and fills most of the available space.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the middle of the page.

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ထောင့်ယောပဋိပတ္တိဘူတိယမဟာသမုဒ္ဒ

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ဝိသုဒ္ဓိပုဒ် စာပေသုတ္တံ ဂါထာပုဒ်

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တသွယ်ပညာသိတရဉ္စိယာတဂြောဉ္စိသေဝ

အသံထွက်အသံကပ်ပေါ်လာရ၏။ ထိုသို့အသံထွက်အသံကပ်ပေါ်လာရ၏။

ကလေးတို့အားလုံးကိုလည်းကောင်း၊ အထူးသဖြင့်
အသက်ရှင်သောအခါကလေးတို့ကိုလည်းကောင်း

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శివార్చనమునందు

[illegible][illegible]

ကယ်ဂျီဝဉ္စုတို့ကို ယုံကြည်စိတ်ချစွာ ဖြစ်စေရန်

435

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten Burmese text on the top page of a manuscript, consisting of approximately 15 lines of script.

Handwritten Burmese text on the bottom page of a manuscript, consisting of approximately 15 lines of script. The text includes a signature and date at the bottom right.

၁၈၇၂ ခု ဇူလိုင်လ ၁၀ ရက်
ယောကျ်ားတို့ဝန်

တၢ်ဂၢ်တၢ်တၢ်တၢ်

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C16 (172) 3

、 (11) (12) (13)

24

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ယုံဟေပကာယိဘာဟဝနိဂိဝိသုပလိဘ
တိ...
တသယကတသဒ္ဓိပုဂ္ဂ
ညတိဘာဟဝနိဘာဟဝ
သိဝိကကနိဘာဟဝနိ
ပုဂ္ဂလိသိသိ
သေသဝိသေသဝိသေသဝိ
ကိသေသဝိသေသဝိသေသဝိ
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တသယကတသဒ္ဓိပုဂ္ဂ
ညတိဘာဟဝနိဘာဟဝ
သိဝိကကနိဘာဟဝနိ
ပုဂ္ဂလိသိသိ
သေသဝိသေသဝိသေသဝိ
ကိသေသဝိသေသဝိသေသဝိ
ကိသေသဝိသေသဝိသေသဝိ
ဝိသေသဝိသေသဝိသေသဝိ

သဝဏ္ဏမဟာဓာရပဏ္ဍိတံ

ပရိဝေဓာပရိဝေဓာပရိဝေဓာ

နိဗ္ဗာသပရိယာဓယာဓာ

စာစွာပေပဏ္ဍိတုသပ

ပယာသပဏ္ဍိတုသပ

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ပယာသပဏ္ဍိတုသပ

ကနဦးပထမသုတ်လေးပါးသို့
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စာသင်္ချာသုတ်လေးပါးသို့
စာသင်္ချာသုတ်လေးပါးသို့
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စာသင်္ချာသုတ်လေးပါးသို့
စာသင်္ချာသုတ်လေးပါးသို့
စာသင်္ချာသုတ်လေးပါးသို့

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

ಮುಗುಳು ಮುನಿಸಿಕೊಳ್ಳುವುದು

၇၇၈ သံတရားဗိမ္ဗူသံ၊ စာရွှေ၊ ယေဘုယျဝေဖန်၊ ၁၆

Handwritten text in Devanagari script, likely a list or ledger. The text is arranged in approximately 10 horizontal lines. Two circular punch holes are visible on the left side of the page.

Handwritten text in Devanagari script, likely a list or ledger. The text is arranged in approximately 10 horizontal lines. Two circular punch holes are visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

နာဇီလန်ဒို့ကာယသစ္စာ

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is densely packed and spans the width of the page. There are two small dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is densely packed and spans the width of the page. There are two small dark circular marks on the page, one near the center and one towards the right side.

မြန်မာနိုင်ငံတော်
ပြည်ထောင်စု

Handwritten text in the top right corner of the first page, possibly a title or reference.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text on the right margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text on the right margin of the second page.

ಗೌರವಾನ್ವಿತರುಗಳಿಗೆ

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2. 2. 2. 2. 2.

ပဝဏ္ဏသိက္ခာတရား
သုတေသနသုတေသနသုတေသန
သုတေသနသုတေသနသုတေသန
သုတေသနသုတေသနသုတေသန

နိဗ္ဗာန်သုတေသန

သုတေသနသုတေသနသုတေသန
သုတေသနသုတေသနသုတေသန
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သုတေသနသုတေသနသုတေသန

8406

နာမကရသုတ္တံ

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is a traditional form of the Burmese alphabet. The text is written in a cursive style and is somewhat faded. There are two large circular holes visible in the paper, likely from a binding process.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is a traditional form of the Burmese alphabet. The text is written in a cursive style and is somewhat faded. There are two large circular holes visible in the paper, likely from a binding process.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two distinct circular holes.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two distinct circular holes.

၇၇
တို့သို့ဟောပြောသောအခါ
တို့သို့ဟောပြောသောအခါ

တို့သို့ဟောပြောသောအခါ
တို့သို့ဟောပြောသောအခါ
တို့သို့ဟောပြောသောအခါ
တို့သို့ဟောပြောသောအခါ
တို့သို့ဟောပြောသောအခါ
တို့သို့ဟောပြောသောအခါ

၁၂၀၀ နှစ်အတွက် အကျဉ်းချုပ်

၁၂၀၀ နှစ်အတွက် အကျဉ်းချုပ်

၁၂၀၀ နှစ်အတွက် အကျဉ်းချုပ်

၁၂၀၀ နှစ်အတွက် အကျဉ်းချုပ်

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၁၂၀၀ နှစ်အတွက် အကျဉ်းချုပ်

၁၂၀၀ နှစ်အတွက် အကျဉ်းချုပ်

၁၂၀၀ နှစ်အတွက် အကျဉ်းချုပ်

၁၂၀၀ နှစ်အတွက် အကျဉ်းချုပ်

၁၂၀၀ နှစ်အတွက် အကျဉ်းချုပ်

၁၂၀၀ နှစ်အတွက် အကျဉ်းချုပ်

သမ္မုလ္လတ္တကမ္မဋ္ဌာန ၁။ ဟိန္ဒူ နှင့် ဗုဒ္ဓ နှစ်ယောက်လုံး
လူတို့၏ အသုံးပြုသော စာအုပ်တစ်အုပ် ဖြစ်သည်။
ဤစာအုပ်သည် ဗုဒ္ဓ၏ နိဗ္ဗာန်သို့ ရောက်ရှိရန်
အလမ်းတစ်လမ်းကို ဖော်ပြထားသည်။
ဤစာအုပ်ကို ဗုဒ္ဓ၏ နိဗ္ဗာန်သို့ ရောက်ရှိရန်
အလမ်းတစ်လမ်းကို ဖော်ပြထားသည်။
ဤစာအုပ်ကို ဗုဒ္ဓ၏ နိဗ္ဗာန်သို့ ရောက်ရှိရန်
အလမ်းတစ်လမ်းကို ဖော်ပြထားသည်။
ဤစာအုပ်ကို ဗုဒ္ဓ၏ နိဗ္ဗာန်သို့ ရောက်ရှိရန်
အလမ်းတစ်လမ်းကို ဖော်ပြထားသည်။
ဤစာအုပ်ကို ဗုဒ္ဓ၏ နိဗ္ဗာန်သို့ ရောက်ရှိရန်
အလမ်းတစ်လမ်းကို ဖော်ပြထားသည်။

ဤစာအုပ်ကို ဗုဒ္ဓ၏ နိဗ္ဗာန်သို့ ရောက်ရှိရန်
အလမ်းတစ်လမ်းကို ဖော်ပြထားသည်။
ဤစာအုပ်ကို ဗုဒ္ဓ၏ နိဗ္ဗာန်သို့ ရောက်ရှိရန်
အလမ်းတစ်လမ်းကို ဖော်ပြထားသည်။
ဤစာအုပ်ကို ဗုဒ္ဓ၏ နိဗ္ဗာန်သို့ ရောက်ရှိရန်
အလမ်းတစ်လမ်းကို ဖော်ပြထားသည်။
ဤစာအုပ်ကို ဗုဒ္ဓ၏ နိဗ္ဗာန်သို့ ရောက်ရှိရန်
အလမ်းတစ်လမ်းကို ဖော်ပြထားသည်။
ဤစာအုပ်ကို ဗုဒ္ဓ၏ နိဗ္ဗာန်သို့ ရောက်ရှိရန်
အလမ်းတစ်လမ်းကို ဖော်ပြထားသည်။

နာယကဉာဏ်တော်သဘောရလျှင် နှစ်ဖွေနှစ်သမ္ပန္နကတ၊

42

သဒ္ဓါကပါယာသရဇသုတ္တံ

သာမီလောက

ဘလိကပါယာသရဇသုတ္တံ

ဘလိကပါယာသရဇသုတ္တံ

တိပိဋကနိပါတေ

သဒ္ဓါကပါယာသရဇသုတ္တံ

ကဏ္ဍသုတ္တံဝိသုဒ္ဓိပါဌာနာယိက

တကယ့်အခါကလေးတို့

... ..

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... ..

ကျွန်ုပ်တို့၏အသံအသွယ်

Handwritten text in a script, possibly Indic, on a light-colored wooden strip. The text is arranged in three lines. A small red mark is visible on the left side of the strip.

Handwritten text in a script, possibly Indic, on a light-colored wooden strip. The text is arranged in two lines.

